

**Anita Ćulafić** is a senior curator at the Contemporary Art Center of Montenegro. She graduated from the Faculty of Fine Arts in Belgrade, in the class of prof. Mladen Srbinović and obtained the title of Master of Painting, in the class of prof. Mirjana Mihać at the same Faculty. Since 1986, she has been employed as a curator at the "Josip Broz Tito" Art Gallery of Non-Aligned Countries in Podgorica, today called Contemporary Art Center. She received her training in the field of painting at the ENSBA in Paris in the class of prof. Vladimir Veličković, as a scholarship holder of the French government, in London (Moša Pijada scholarship), and at ESAV in Geneva in the class of prof. Alexander Sandoz (scholarship of the Swiss government).

During three decades of her work, she participated in the realization of a large number of exhibitions as an author and co-author, while independently curating several exhibitions, among which stand out: *Touch of Africa, Modern Egyptian Art*, exhibitions works from the collection of the Contemporary Art Center: *Art of Angola, Art of Africa, Egyptian ceramics*; then Graphics from the collection of modern art of Egypt, and Documents 60 years of non-alignment. She is especially active in the protection and communication of the *African art* collection from the collection of the Nonaligned Gallery countries.